

Barnaby Martin is an award-winning composer of contemporary classical music based in England. His compositions have been performed widely in the UK and internationally by groups including the Tokyo Philharmonic Orchestra, the Orchestra of Opera North, the Berkeley Ensemble, the Ligeti Quartet, the choir of St Paul's Cathedral, Wells Cathedral Choir and Illuminare choir. In 2018, his work for large orchestra, *Quanta*, was selected as the winner of the Toru Takemitsu Composition award. The piece, which was one of four to be selected for the final of the competition by Unsuk Chin out of 143 entries from 40 countries, was first performed by the Tokyo Philharmonic Orchestra in May 2018. Barnaby is the only composer from the UK to have received first prize in the history of the competition. Barnaby's work has achieved acclaim and recognition in several other competitions and prizes including the DARE New Composer's Forum Competition (*Stillness*), the Berkeley Ensemble's New Cobbett Prize (*Lazarus*) as well as the New Music for St Paul's Cathedral Competition (*Videntes Stellam*). Barnaby also received his first nomination for a BASCA British Composer Award in 2017 for his contemporary cantata, *The Temptations of Christ*.

Barnaby enjoys frequent collaborations with musicians and has been commissioned to write music for a variety of different ensembles and instrumentalists. He has written pieces for the Psappha Ensemble's Benedict Holand as part of the group's *Composing for Violin* scheme (*Leda Atomica*) as well as new pieces for oboist James Turnbull (*Christ of Saint John of the Cross*), clarinettist John Slack (*Hypercubus*), the pianist Joseph Houston (*Submerging*) and organist Simon Johnson (*O Herre Gott, dein göttlich Wort*). The piece for Simon Johnson was commissioned by Choir & Organ Magazine and contributed to William Whitehead's ongoing *Orgelbüchlein Project*. Barnaby has worked extensively with singers as well as instrumentalists and enjoys regular work with choirs in the UK. Most recently, he was commissioned by Illuminare choir to write a new 45-minute cantata for two choirs, soloists and percussion (*The Temptations of Christ*) which was premiered by the group in March 2017, directed by RPS award-winning conductor Christopher Stark.

Barnaby has studied composition with Kenneth Hesketh and from October 2018, he will begin working towards a PhD in composition at the University of Birmingham under the supervision of Michael Zev Gordon. Barnaby's music is available to purchase from his website (barnabymartin.com).