

Barnaby Martin is an award-winning composer of contemporary classical music based in England. His compositions have been performed widely in the UK and internationally by groups including the Tokyo Philharmonic Orchestra, the Orchestra of Opera North, the Berkeley Ensemble, the Ligeti Quartet, the choir of St Paul's Cathedral, Wells Cathedral Choir and Illuminare choir. In 2018, his work for large orchestra, *Quanta*, was selected as the winner of the Toru Takemitsu Composition award. The piece, which was one of four to be selected for the final of the competition by Unsuk Chin out of 143 entries from 40 countries, was first performed by the Tokyo Philharmonic Orchestra in May 2018. Barnaby is the only composer from the UK to have received first prize in the history of the competition. Barnaby's work has achieved acclaim and recognition in several other competitions and prizes including the DARE New Composer's Forum Competition (*Stillness*), the Berkeley Ensemble's New Cobbett Prize (*Lazarus*) as well as the New Music for St Paul's Cathedral Competition (*Videntes Stellam*). Barnaby also received his first nomination for a BASCA British Composer Award in 2017 for his contemporary cantata, *The Temptations of Christ*.